

# Eric Rice

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With over 13 years of expertise as an Audio Engineer, I have provided a broad range of audio services across diverse mediums including TV, commercials, documentaries, and live events, having worked on high-profile projects for brands like Apple, Netflix, and Tiffany & Co. My experience extends into camera operation, livestream direction, AV tech work, and teaching. Currently, I serve as an AV Technician for the New York Public Library and as an Adjunct Professor at NYU, where I teach Production Sound. I'm highly skilled in both digital and analog audio production, wireless microphone systems and RF coordination, as well as remote AV setups. I bring a hands-on approach to training and technical direction. I want to use my experience in a collaborative environment where innovation and attention to detail are at the forefront.

## Skills

**Audio Production:** Digital and analog audio production (on-location and in-studio), wireless microphone systems, RF coordination, and audio editing (Adobe Audition, Avid Pro Tools, Logic Pro).

**Technical Proficiency:** Electronics soldering and repair, clear instruction for both AV professionals and non-technical colleagues.

**Video Production:** Video camera operation, livestream direction, and remote AV setups (fly rigs).

**Software & Tools:** Google Workspace, Microsoft Teams, Zoom, Apple iWork, Microsoft 365, and Adobe Creative Suite (Audition, Premiere, Photoshop), Avid Pro Tools, Logic Pro

**Operating Systems:** iOS, MacOS, and Windows.

## Experience

**Production Sound Mixer / ER Soundworks, LLC (Freelance) / 2013 – Present**

### STUDIO & COMMERCIAL

- Production audio recording utilizing digital and analog recording equipment, wireless microphone systems, advanced boom mic operation, and multi-mic performance recordings
- Capture a diverse range of audio environments, including dialogue, ambiance, music, and sound effects, ensuring high-quality recordings tailored to each project's unique needs.
- Phillips, Gucci, AARP, Amazon, Kid's Footlocker

### LIVESTREAM

- AI and camera operation for livestream and live to tape fitness workouts for PVue
- AI for promotional livestreams with Twitter and ESPN-esque studio sports broadcasts at Barstool

### LIVE MUSIC FESTIVALS

- Lead teams of ~5 to plan and coordinate equipment delivery, setup, and operation for live audio mixing of up to 96 inputs from analog, MADI, and Dante sources
- Stage box and audience microphone deployment in conjunction with on-stage house audio teams
- New Orleans Jazz & Heritage Festival, Austin City Limits, Napa Bottlerock

### PODCAST EDITING

- Mixing voice, music, and asses, processing and dialog cleanup via plugin suites
- Avid Pro Tools, Logic Pro X, Adobe Audition, Waves Plugins

**AV Technician / New York Public Library / 2024 – Present**

- Livestream Direction, Camera Operation and AI for NYPL Live!, a bi-weekly 400 attendee live panel
- Run Zoom meetings seamlessly incorporating multiple co-hosts, slideshows and media
- Technologies used include Crestron, Extron, Q-Sys, Shure, Blackmagic, Zoom, Google Workspace, Microsoft 365, MacOS, Windows, Yamaha digital consoles, 16mm & 35mm projectors

**Adjunct Professor / New York University / 2023 – Present**

- Teach Production Sound to juniors and seniors, transitioning them from a basic interest in audio to skilled production sound mixers
- Conduct workshops on lavalier and boom operator techniques for freshman and sophomores

## Education

University of New Orleans – **BA: Film, Theater, and Communications** – 2012

Shure – **Shure Wireless Masterclass** – 2024

Extron – **AV Associate** – 2024

Crestron – **Certified Audio Technician** – 2024

Audinate – **Dante Certification Level 2** – 2023

Boy Scouts of America – **Eagle Scout** – 2004